The work exists within a subtle tension between materiality and abstraction.
Starting from one photographic registration, the original subject is carefully detached from its recognizable form. What remains is a visual language that does not reveal itself immediately, but slowly unfolds through perception.

Through a process of manipulation, the image undergoes a further transformation.
There is no AI involved . Structures are refined. The result is often a colourful palette, yet one that remains deeply muted. A subtle veil runs through the images, giving the colours an almost solarized quality and lending them a timeless character.

Colour forms the essence, yet manifests itself within a restrained whole.
The deliberate sense of restraint shifts the viewer's attention from the obvious towards subtle differences - from presence to suggestion.

The viewer is invited not to identify, but to observe. The image does not reveal itself in a single glance, but over the time one is willing to give it.

Perhaps you are looking at something natural. Perhaps something entirely constructed. Perhaps, by then, the distinction no longer matters.

The work can be collected from the studio in Ghent.
Prices and dimensions are indicated beneath each artwork in the gallery.
Larger dimensions are available upon request,
and can be quoted seperately..

All images are unique artworks 1/1
printed on ILFORD baryta fine art paper, and presented in an anthracite frame with Artglass.

website : www.obskurart.be
instagram : obskurart